Fiction LTP overview years Reception - Year 6 Website Version

EYFS Reception Writing Long Term Plan Cycle A						
	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28th Oct – 20st Dec	Spring 1: 6th Jan – 14th Feb	Spring 2: 24th Feb -4th April	Summer 1: 23trd April – 23rd May	Summer 2: 2rd June- 18th July
Fiction	**Writing to entertain:** Imitate then innovate the journey of the Leaf Man. **Lois Ehlhert - *Leaf Man*** (Class story).	**Writing to entertain: What happens next** in Owl Babies. **Martin Waddell - *Owl Babies*** **Writing to describe:** Caption to name and describe an owl baby. **Martin Waddell - *Owl Babies*** **Writing to entertain/ recount:** Letter to Santa - linked to Stickman. **Julia Donaldson - *Stickman***	**Writing to describe: Draw and describe** your pet. **Describe** an emergency vehicle.	**Writing to describe: Character description** in the form of a missing poster for Jack. ***Jack and the Beanstalk.***	**Writing to describe: Character description** of Farmer Duck/Giraffe. ***Martin Waddell* - Farmer Duck**	**Writing to recount: Postcard** from the seaside **Writing to describe:** Description of the seaside Character description from Sharing a shell. **Julia Donaldson - *Sharing a Shell***

EYFS Reception Writing Long Term Plan Cycle B						
Fiction	**Writing to entertain:** Imitate then innovate the journey of the Leaf Man. **Lois Ehlhert - *Leaf Man*** (Class story).	**Writing to describe:** **Draw and describe** a troll. **Draw and describe** King Charles. **Writing to recount/ entertain (empathy):** **Sorry letter** from Goldilocks. ***Goldilocks and the Three Bears***	**Writing to describe:** **Draw and describe** Traction Man. **Mini Grey - *Traction Man*** **Writing to entertain:** Imitate then innovate an adventure of Supertato (Class story). **Artur Laperela - *Superpotato***	**Writing to describe:** **Draw and describe** the spider. **Lydia Monks - *Aaaarrgghh Spider!*** **Writing to describe:** Add adjectives to **describe** the animals in the ladybird book. **Julia Donaldson - *What the Ladybird Heard***	**Writing to describe:** **Draw and describe** a dinosaur. **Writing to entertain:** Imitate then innovate an alternative to Dear Zoo (Class story). **Rod Campbell - *Dear Zoo*.** **Writing to entertain:** Imitate then innovate an extra page to **David Axtell - *We're going on a Lion Hunt***	**Writing to describe:** **Description** of Mr Gumpy. **John Burningham - *Mr Grumpy's Outing*** **Writing to recount:** Draw favourite part of the story and write a simple sentence. **John Burningham - *Mr Grumpy's Outing*** **Writing to recount/ entertain (empathy):** **Thank you Letter** from Duck. **Jez Alborough - *Duck in the Truck***

Year 1/2 Writing Long Term Plan Cycle A

Fiction	**Writing to describe: Description** of Rocket's bedroom from **Nathan Byron - *Look Up*** **Writing to describe:** Character description of **Alexis Deacon - *Beegu*** **Writing to Recount:** Recount Beegu's first day on Earth, using 'Beegu' by Alexis Deacon.	**Writing to entertain: Retelling a familiar story** with actions, then imitate using ***The Enormous Turnip*** **Writing to describe:** Setting description: the forest **Writing to entertain:** Innovate your own version of **Martin Waddell - *Owl Babies***	**Writing to entertain:** Imitate then innovate a **traditional tale using** The ***Three Little Pigs***	**Writing to describe: Character description** in the form of a missing teddy poster using **Ian Beck - *The Teddy Robber*** **Writing to recount:** ***Cinderella*** Diary Entry	**Writing to entertain:** Innovate your own story based on **Judith Kerr - *The Tiger Who Came To Tea*** **Writing to inform:** Give Mr Bear advice on how to get a better night's sleep using **Jill Murphy - *Peace At Last***	**Writing to recount:** Recount / innovate: **postcard or letter Shirley Hughes - *Lucy and Tom and the Seaside*** **Writing to entertain:** Innovate own version of **Oliver Jeffers- *Stuck!***

Fiction	**Writing to describe: Character description** of a villain inspired by **Clotilde Perrin - *Inside the Villains*** **Writing to entertain:** Retelling a familiar story with actions/ story mapping, then imitate/ innovate using a story from **Clotilde Perrin - *Inside the Villains.***	**Writing to describe: Setting description:** Northern lights/ snow and ice landscapes **Writing to Recount:** Diary entry - **Tom Fletcher - *'Christmasaurus'* Picture Book**	**Writing to entertain:** Imitate (story mapping and oral rehearsal) then innovate a modern version of a **traditional tale** using **Natasha Yim - *Goldy Luck*** and the Three Pandas.	**Writing to entertain Retelling a familiar story** with actions/ story mapping, then imitate/ innovate **Jill Murphy - *On the Way Home.***	**Writing to inform:** Inform/ innovate: **postcard or letter Dawn Coulter-Cruttenden - *Bear Shaped***	**Writing to describe: Character description** of a 'thief' inspired by **Carol Ann Duffy - *The Tear Thief.*** **Writing to describe:** Setting description: Night city scene **Writing to entertain:** Innovate your own story based on **Carol Ann Duffy - *The Tear Thief.***
Writing Focus/ Hot Task	Assess one of the above based on engagement and independence of the children when completing the task.		Write an alternative version of a traditional tale including one of the 12 Chinese Zodiac Animals to entertain through humour.	Write and alternative version of a familiar story, entertaining the reader through imagination, creativity and humour.	Write a letter to Jack from 'Bear' to cheer him up, sharing his fictional adventures inspired by scrapbook and their own ideas (writing to entertain through empathy).	Write and innovate alternative versions of **Carol Ann Duffy - *The Tear Thief to entertain through description.***

Fiction		**Writing to entertain: Third Person Narrative to create a dramatic sense of place.** Model Text: Hannah Gold- ***Finding Bear (extract)*** **Hannah Gold** - ***The Last Bear***	**Writing to entertain: Third Person Narrative - retell a short story** Model Text: Model Text: Pie Corbett - ***Elf Road*** (short story) **Stephen Hotgun - *The Station Cat*** **Fan Brothers - *The Barnabas Project/The Night Gardener*** **Joe Todd Stanton - *Arthur and the Golden Rope*** **Angela Mcallister/ Grahame Baker-Smith - *Leon and the Place Between***		**Writing to entertain (humour/ characterisation): Diary Entry Writing** Model Text: **Pie Corbett - Poppy, Waldo and The Giant** (short story) <u>Or</u> a teacher written model text based on **Ben Miller's *Diary of a Big, Bad Wolf***	**Writing to entertain: Third Person Narrative to create a sense of movement during a chase scene.** Model Text: Cressida Cowell - ***Which Way Round the Galaxy (extract)***
Writing Focus/ Hot Task		Write a third person setting description through which a dramatic sense of place is created, inspired by Hannah Gold (based on scenic images).	Write a third person narrative - creating a short portal story (Any book covered this half term for inspiration of a setting to visit or one of their own - give children a choice linked to their interests), focus on description and purposeful word choice to engage the reader.		Write a diary entry (including humour) 'in role' as a character from Poppy, Waldo and The Giant or the wolf in Ben Miller's book to demonstrate your understanding of characterization and plot. Characters from other books read to date may also be used.	Write a third person narrative to create a sense of movement during a chase scene, inspired by Cressida Cowell's *Which Way Round the Galaxy*.

Year 3/4 Writing Long Term Plan Cycle B						
Fiction	**Writing to entertain: Third Person Narrative to create a scene of content between two characters within a setting description.** Model Text: A.F.Steadman- ***Skander and the Unicorn Thief (extract)*** A.F.Steadman- ***Skander and the Unicorn Thief***	**Writing to entertain: Third Person Narrative to create a strong sense of character through the use of direct speech.** Model Text: Natasha Farrant - ***The Rescue of Ravenswood (extract)*** **Kiran Millwood Hargrave - *The Girl of Ink and Stars***	**Writing to entertain (empathy/ characterisation): Diary Entry Writing** Model Text: Based on an event in Wonder written from a character's perspective (teacher to create) **R.G. Palacio - *Wonder***			**Writing to entertain: First Person Narrative where movement is created through a chase scene.** Model Text: Alake Pilgrim - ***Zo and the Forest of Secrets (extract)*** Alake Pilgrim - ***Zo and the Forest of Secrets***
Writing Focus/ Hot Task	Write a third person setting description through which a scene of contentment is created between two characters, inspired by Steadman and the Skander series.	Write a third Person narrative to create a strong sense of character through the use of direct speech, inspired by Natasha Farrant and The Rescue of Ravenswood Series.	Write two contrasting diary entries 'in role' as a character from Wonder (either two different characters or one character from two different parts in the book where their feelings/ experiences changed) to demonstrate your understanding of characterization and plot.			Write a first person narrative adventure story where movement is created through a chase scene, inspired by Zo and the Secrets of the Forest.

Year 5/6 Writing Long Term Plan Cycle A						
Fiction	**Writing to entertain: Third Person Narrative to create atmosphere and mood within setting description.** Model Text: Tamsin Mori - ***Winter's Keep (extract)*** **Tamsin Mori - *The Weather Weaver***	**Writing to entertain: Third Person Narrative to create an ambiguous character.** Model Text: Peter Bunzl - ***GlassBorn (extract)*** **Peter Bunzl - *MagicBorn***	**Writing to entertain (humour/ characterisation): Diary Entry Writing** Model Text: ***Diary of a Trainee Sorcerer*** **Maz Evans - *Who Let the Gods Out***			**Writing to entertain: First Person Narrative (using devices to enable the reader to experience the story from the perspective of a particular character).** Model Text: Liz Flanagon - ***The Pirate's Dragon (extract)*** Malorie Blackman **-** ***Hacker***
Writing Focus/ Hot Task	Write a third person setting description including atmosphere and mood , inspired by Tamsin Mori.	Write a third person ambiguous character description, inspired by Peter Bunzl and the MagicBorn Series.	Write a diary entry (including humour) 'in role' as a character from Who Let the Gods Out, MagicBorn orThe Weather Weaver to demonstrate your understanding of characterization and plot.			Write a short adventure/ mystery story in first person - the reader needs to experience the story through the first person narration.

Year 5/6 Writing Long Term Plan Cycle B						
Fiction	**Writing to entertain: First person narrative containing mystery and suspense** Model Text: ***Mr Linden's Library*** **OR Pie Corbett's**: ***Fowler's Yard*** (short story) *or* ***Catmander*** (short story) or ***The Mill*** (short story) ***Possible Hooks for own writing:*** **Chris Van Allsburg - *The Mysteries of Harris Burdick/The Chronicles of Harris Burdick -*** *(images/stories to inspire writing)*	**Writing to entertain: First person narrative containing flashbacks** *Model Text:* **Rhian Tracey** - ***Hide and Seek*** (extract) **OR** one based on one of the books/hooks below (teacher written) ***Possible Hooks for own writing:*** ***Rob Lloyd Jones - Wild Boy*** **Patrick Ness - *A Monster Calls*** **Aidan Gibbons - *The Piano***	**Writing to entertain (empathy/ characterisation): Diary Entry Writing** Model Text: **Pie Corbett's** - ***My Iceland*** (short story) - write a diary entry of any event hinted at or imagined from the story (teacher written) **OR** a model text based on one of the books below - teacher written. **Possible Hooks for own writing:** **Pie Corbett's** - ***My Iceland*** **Ian McEwan - *Rose Blanche*** **Berlie Doherty - *Street Child*** ***Rob Lloyd Jones - Wild Boy*** **Patrick Ness - *A Monster Calls***	**Writing to entertain:** Re-draft/ re-write at least one fictional piece from previous half terms **OR** create a fictional **third person descriptive narrative** based on any event hinted at or imagined from **Pie Corbett's** - ***My Iceland*** (short story). **Possible Hooks for own writing:** **Pie Corbett's** - ***My Iceland***		**Writing to entertain (humour): Semi-Autobiography (Memoirs)** Model Text: **Joseph Elliott - *Nora and the Map of Mayhem*** (Extract) **CC example** **Possible Hooks for own writing:** Inspiration from only life/ any text read to date.

Writing Focus/ Hot Task	Write a first person narrative containing suspense, inspired by ***Mr Linden's Library/The Mysteries and Chronicles of Haris Burdick*** **OR Pie Corbett's**: ***Fowler's Yard*** (short story) *or* ***Catmander*** (short story) or ***The Mill*** (short story)**.**	Write a first person narrative containing flashbacks (inspired by **Rhian Tracey** - ***Hide and Seek***), based on a character in A Monster Calls, Wild Boy or *The Piano to demonstrate your understanding of plot and a character's feelings/ experiences.*	Write a diary entry 'in role' as the character from ***My Iceland***, a character from ***Street Child, A Monster Calls*** or ***Wild Boy*** to demonstrate your understanding of characterization.			Write a Semi-Autobiography - Memoirs (inspired by **Joseph Elliott - *Nora and the Map of Mayhem***) - focusing on the use of humour to entertain the audience.