

## Poetry LTP Overview Reception - Year 6

### EYFS Reception Writing Long Term Plan - Cycle A

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| Poetry | Poems to perform:<br>Perform to each other: <b>Benji Pasek and Justin Paul - <i>This is Me</i></b> |  | Poems to perform:<br>Perform to each other <b>FireFighter Song</b> | List Poems:<br>Poetry about Spring | Poems to perform:<br>Perform and write an additional class version of Monkey Babies.<br><b>Irene Rawnsley and John Foster - <i>Monkey Babies</i></b> |  |
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### EYFS Reception Writing Long Term Plan - Cycle B

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| Poetry | Poems to perform:<br>Perform to each other: <b>Benji Pasek and Justin Paul - <i>This is Me</i></b> |  | Poems to perform:<br>Perform to each other <b>FireFighter Song</b> | List Poems:<br>Poetry about Spring | Poems to perform:<br>Perform and write an additional class version of Monkey Babies.<br><b>Irene Rawnsley and John Foster - <i>Monkey Babies</i></b> |  |
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### Year 1/2 Writing Long Term Plan Cycle A

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| Poetry | Poems to perform to Reception class:<br><br><b>Eleanor Farjeon - <i>Cats Sleep Anywhere</i></b> |  | Poems to perform:<br><br><b>John Foster - <i>The Morning Rush</i></b> | List Poem:<br><br><b>Spring Brings .....</b> |  | Acrostic Poem:<br><br><b>Beach / seaside / summer theme</b> |
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### Year 1/2 Writing Long Term Plan Cycle B

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| Poetry | Poems to perform to Reception class:<br><br><b>Spike Milligan - <i>On the Ning Nang Nong</i></b> |  | Haiku Poem: Chinese New Year | Expository poetry:<br>Colours Found in Nature<br><br><b>Christina Rossetti - <i>What is Pink?</i></b> |  | Simile poetry: Tear Thief simile poem<br><br><b>Carol Ann Duffy - <i>The Tear Thief</i>.</b> |
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| Writing Focus/<br>Hot Task | Perform a poem with rhythm to create a mood that makes the audience smile! |  | Write a haiku poem linked to images from Chinese New Year (specific word choices linked to atmosphere/ mood). | Write an expository poem celebrating the colours of nature, including a surprise ending for the reader. |  | Write a simile poem based on a specific theme: water, nature, animals. |
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### Year 3/4 Writing Long Term Plan Cycle A

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| Poetry                     | Mystery through poetry:<br><br><b>Roger McGough - <i>The Sound Collector</i></b>   | Simile Poetry:<br><br>Pie Corbett - <b><i>Image Poem (Catalysts - Poems For Writing)</i></b>   | Structured Poetry:<br>Haiku<br><br>Pie Corbett - <b><i>Surreal Haiku Poems</i></b> - link to seasons and weather ( <b><i>Catalysts - Poems For Writing</i></b> ) | Didactic poetry:<br><br><b>Christina Rossetti - <i>Hurt No Living Thing</i></b>                 |  |  |
| Writing Focus/<br>Hot Task | Write a poem that creates a sense of mystery through the use of sound and silence. | Write a simile poem to create images for effect, inspired by Pie Corbett's <i>Image Poem</i> . | Write a haiku poem linked to images from Winter/ Christmas/ Seasons (specific word choices linked to atmosphere/ mood).                                          | Write a didactic poem celebrating all living things, to positively impact on feelings and mood. |  |  |

### Year 3/4 Writing Long Term Plan Cycle B

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| Poetry                     | List Poetry:<br><br><b>Kit Wright - <i>The Magic Box</i></b>                               | Repetition Poetry: A Refrain<br><br>Pie Corbett - <b><i>The Cartographer's Dream</i></b>                                      | Structured Poetry:<br>Cinquain                                                                         | Nonsense Poetry:<br><br><b>Edward Lear - <i>The New Vestments</i></b>                                        |  | Spine poetry:<br><br>Pie Corbett - <b><i>My cat (Catalysts - Poems For Writing)</i></b>                              |
| Writing Focus/<br>Hot Task | Write a list poem to create images linking to a theme, inspired by Kit Wright's Magic Box. | Write a repetition poem using refrain linked to the theme of exploration, inspired by Pie Corbett's <i>The Cartographer's</i> | Write a cinquain poem that captures the mood and atmosphere of contrasting settings (tranquil/ eerie). | Write nonsense poetry to create a humorous character in Lear's style: rhyming couplets and humorous imagery. |  | Write a spine poem to create the 'image' of your chosen animal of the forest inspired by Pie Corbett's 'The Dragon'. |

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|  |  | <i>Dream.</i> |  |  |  |  |
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### Year 5/6 Writing Long Term Plan Cycle A

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| Poetry                     | Narrative Poetry:<br>Performance<br><br><b>Alfred Noyes - <i>The Highwayman</i></b>                                          |  | Structured Poetry:<br>Kennings<br><br>Pie Corbett - <b><i>Kenning Riddle (Catalysts - Poems For Writing)</i></b> | Nonsense Poetry:<br><br><b>James Reeves - <i>Prefabulous Animiles: The Hippocrump</i></b>                                            |  | Spine poetry:<br><br>Pie Corbett - <b><i>The Dragon (Catalysts - Poems For Writing)</i></b>                                |
| Writing Focus/<br>Hot Task | Capture the rhyme, rhythm and emotion of the poem through actions and sound.<br><br>Performances to be recorded as evidence. |  | Write a kenning riddle around a specific theme.                                                                  | Write nonsense poetry to create a 'prefabulous animile' with personality in Reeve's style: iambic metre, assonance and onomatopoeia. |  | Write a spine poem to create the 'image' of your chosen animal/ mythical creature, inspired by Pie Corbett's 'The Dragon'. |

### Year 5/6 Writing Long Term Plan Cycle B

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| Poetry                     | Narrative Poetry:<br><br><b>Charlotte Mew - <i>The Call</i></b>                  |  | Structured Poetry:<br><br><b>Miroslav Holub - <i>The Door</i></b>                                 |  | (One week - after SATs) Nonsense Poetry:<br><br><b>Edward Lear - <i>The Dong With a Luminous Nose</i></b> | <b>Kwame Alexander - <i>The Undeclared</i></b> (used as a hook to inspire non-fiction formal writing unit). |
| Writing Focus/<br>Hot Task | Write a poem with a mysterious or tense atmosphere inspired by <i>The Call</i> . |  | Write an imaginative poem with a structure that supports the theme, inspired by <i>The Door</i> . |  | Write nonsense poetry using shifts in perspective to build mood.                                          |                                                                                                             |